Permit #S00053416

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** S00053416 **Type of Permit:** STILL **Release Date:** 06/14/2012

**Production Company** HEARST PUBLICATIONS / HEARST MAGAZINE INTERNATIONAL

**Insured Company Name** HEARST PUBLICATIONS / HEARST MAGAZINE INTERNATIONAL

Contact Phone No. 1 212-649-3709

Contact Phone No. 2

Fax Address 300 W 57TH ST NEW YORK, New York 10019

**Production Title** OCTOBER 2012 COVER

**Type of Production** Still Photo

**Producer** Bill Swan

**Director** Bill Swan

**1st AD** Bill Swan

**Production Manager** Bill Swan

**FilmL.A. Coordinator** Tim Overbeck

**Location Manager** Bill Swan
Primary Phone Mobile - 646-279-4668
Secondary Phone Office - 212-676-2493

**Location Assistant** Bill Swan
Primary Phone Mobile - 646-279-4668
Secondary Phone Office - 212-649-2493

### Fees

| | |
|---|---|
| Posting 300 | $69.00 |
| Notification Charge | $210.00 |
| FILMLA STILL APPLICATION FEE | $60.00 |
| FILMLA MONITOR FEES | $120.00 |

**Total Permit Fee** $459.00

**Number of Locations** 2

NOT A PERMIT

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## Summary Information

## Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00053416 | **Location Manager** | Bill Swan |
| **Production Company** | HEARST PUBLICATIONS / HEARST M... | Primary Phone | Mobile - 646-279-4668 |
| **Insured Company** | HEARST PUBLICATIONS / HEARST M... | Secondary Phone | Office - 212-676-2493 |
| **Production Title** | OCTOBER 2012 COVER | | |

**Location Address** 463 Mesa Rd, Los Angeles, CA 90402

**Location Type** Private Residence

**Film Dates** 6/19/2012 - 6/19/2012 09:00 - 22:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
All Vehicles must be parked legally.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

**Please see attached documents**
53416 - OCTOBER 2012 COVER - AGENT.pdf
Pacific Palisades July 2009.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 10 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 13 |
| FilmL.A. Monitor(s) | 1 |
| Spot Check | 1 |

**Filming Activities** Interior/exterior establishing beauty still shots of models against scenery;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 631 **Grid:** B7

**Approvals** LOS ANGELES POLICE DEPARTMENT Gabriel Martinez

**Coordinator Note** 1 FILM LA MONITOR REQUIRED -
6/19: 0700-1100 HOURS

**Coordinator Note** NOT PERMITTED FOR USE OF GENERATOR(S) WITHOUT THE PRESENCE OF AN LA CITY UFSO

**Coordinator Note** FILM LA MONITOR HOURS MAY BE EXTENDED AT THE DISCRETION OF FILMLA

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

**Parking Notes**
ALL CAST AND CREW VEHICLES MUST BE PARKED ON PRIVATE PROPERTY AT ALL TIMES

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00053416 | **Location Manager** | Bill Swan |
| **Production Company** | HEARST PUBLICATIONS / HEARST M... | Primary Phone | Mobile - 646-279-4668 |
| **Insured Company** | HEARST PUBLICATIONS / HEARST M... | Secondary Phone | Office - 212-676-2493 |
| **Production Title** | OCTOBER 2012 COVER | | |

**Location Address** 4503 ETHEL AVE, Los Angeles, CA, 91423

**Location Type** Private Residence

**Film Dates** 6/20/2012 - 6/20/2012 07:00 - 22:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**
All Vehicles must be parked legally.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 5 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 13 |

**Filming Activities** Interior/exterior establishing beauty still shots of models against scenery;

**Jurisdiction** **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 562 **Grid:** D4

**Approvals** LOS ANGELES POLICE DEPARTMENT Gabriel Martinez

**Parking**
**Base Camp**
Location Type : Filming Location
**Crew Parking**
Location Type : Filming Location
**Parking Notes**
ALL CAST AND CREW VEHICLES MUST BE PARKED ON PRIVATE PROPERTY AT ALL TIMES

**Posting "No Parking" signs** W/S ETHEL AV., LANDALE ST. - NORTH 200 FT.

**Approximate Footage** 0 - 300 **Log Number** 37485

**Date(s)** 6/20/2012 to 6/20/2012 **Time(s)** 07:00 to 22:00

NO PERMIT

NOT A PERMIT

## SPECIAL FILMING CONDITIONS
## PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by FilmL.A.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

**NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.**

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